



Main House Technical Specification

Contact Details

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Staffing Provision

Get In & Fit Up

The courtyard will provide for the get in (excluding exceptional loads and heavy mechanical equipment) up to a maximum of 2 persons and 8 single hours. If the get in takes place on a Sunday or bank holiday, then each hour worked shall count as two single time hours.

For hires the provision is a Duty Technician for 8 hours.

The courtyard reserves the right to determine the maximum number of staff and hours necessary for a safe and efficient get in.

The visiting company shall be charged for all persons in excess of 2 (*or 1 for hires*) and for all hours in excess of 8 single time hours.

Normal get in hours are between 09:00 - 13:00 and 14:00 – 18:00. All hours outside these times may be charged to the contra account unless otherwise agreed by the resident manager.

Show Call

The courtyard will provide 2 (1 *Duty Technician for hires*) resident performance staff.

These persons are available 1 hour 30 minutes prior to and 3 hours from the advertised performance start time.

During the performance one technician shall be acting as Duty Safety Officer and therefore must be free to deal with emergency situations and so is not available for show work. The second technician available can be used by the company as a Sound or Lighting Operator.

The visiting company shall be charged via the contra account for all additional hours and staff deemed necessary.

Get Out

Two technicians shall be provided for one single hour from curtain down.

Larger performances who's get out exceeds 1 hour or have a specific lighting rig (requiring a de rig) shall be charged at an hourly rate of 1.5 times per hour per person for a minimum of two people and four hours (£71.04 + VAT) .

Shows that have a 38' – 50' trailer will be charged at £73.30 + VAT per person per trailer and a minimum of 4 crew shall be required.

Dressing Rooms

Ground Floor	No.1	2 People
First Floor	No.2	15 People
	No.3	8 People
Second Floor	No.4	8 People

All dressing rooms have a shower and toilet and are strictly non smoking.

All dressing rooms have show relay and calls via the SM desk.

Green Room – Fridge, microwave, kettle, washing machine and dryer with an iron and ironing board available on request.

Stage

<u>Measurements</u>	Proscenium Width	10m
	Proscenium Height	7.6m
	Grid Height	10m
	Setting Depth	11m from front edge of stage.
	Stage Height	1m
	Stage Left Wing	7.6m
	Stage Right Wing	5.2m

Access Access is via dock doors from the car park, vans can be backed directly into the dock. The dock and stage are at the same height as the car park. Dock doors measure 5m height by 3m width.

Flying Counterweight 10
Hemp 22
Distributed evenly please see attached plan. All bars are approximately 11m in length.

Masking Red House tabs on C/W 1 operated by a pulley Stage Left.
Red House Border on Hemp 1

Soft Black Legs	4	Without Fullness
Soft Black Border	4	Without Fullness
Full Blacks	2	With Fullness

Black Flats 8

White Cyc 1 Hung on Hemp 22, if required elsewhere a charge will be made.

Stage Weights c.a. 20 (Please note these are also used for hard masking)

Stage Braces We do NOT have any stage braces.

Flooring Dance Floor We do NOT have a Dance Floor
Our stage floor is painted black and must not be painted however it is a working floor and can be screwed into.

If significant damage is done to the stage floor the visiting company shall be charged for the repainting and repair work.

Prompt Desk Located in the stage left corner, includes video monitoring, show relay and cue light control system.

Communication 2 Ring cans system, 6 belt packs which can be patched in at multiple points.

Cue Light System, 14 out stations which can be patched in at multiple points.

Lighting

<u>Control</u>	ETC Ion	2 DVI Touchscreen Monitors	
	2 x Fader Wings (2x10)		
	Apple Ipod Focus Remote		
<u>Dimmers</u>	160 x 2.5K ADB	There are 88 dimmers FOH and the remainder on patch panels backstage.	
	4 x 5K ADB		
<u>Lanterns</u>	ADB 1K 11/23 Profile	6	
	ADB 1K 15/31 Profile	6	
	Source 4 Zoom 15/30	10	
	Source 4 Zoom 25/50	4	
	Source 4 50°	2	
	ADB 1K Fresnel c/w barn doors	10	
	ADB 1 K Fresnel NO Barn Doors	10	
	ADB 1K PC c/w barn doors	10	
	Strand 2k Fresnel c/w barn doors	2	
	Thomas Par 64 Par Can	42	CP62 Lamps are fitted as standard but some CP61 and CP60's are available by prior arrangement.
	Thomas Par 64 Short Nose Floor Can	4	
	4 unit ADB circuit cyc top light floods	4	
	Iris Singe Unit Floods	4	
	Thomas 500W Cyc Light	2	
<u>Follow Spots</u>	Strand Solo 2K	2	c/w stands and 6 way colour magazine.
<u>Moving Lights</u>	Martin Mac 500	4	(Please not an extra charge will be made for these)

Their is a selection of Gel frames gobo holders and iris's. We also have 8 Booms.

Sound

<u>Control</u>	Allen and Heath GL4000	40 Chanel Sound Desk
	Desk is permanently located in the control room at the right of the stalls auditorium right, there are no windows in the control room. The auditorium desk position is directly in front of the control room in the stalls. For this position seats have to be removed please note this position is only available for touring desks.	
<u>Processing</u>	Yamaha SPX 900	1
	Yamaha Rev 500	1
	Yamaha Q2031B EQ	2 (2 Channel 1/3 Octave)
	Yamaha GQ1031C EQ	1 (1 Channel 1/3 Octave)
	Behringer Composer Pro MDX 2200	1
<u>Playback</u>	Minidisk Player c/w auto pause	1
	CD Player	2
<u>Monitors</u>	EAW(replica) 15" Foldback	2
	EAW(replica) 21" Folback	1
<u>Speakers</u>	Mackie Fusion 3000 Active Full Range	2 (Flown Under Advance Bridge)
	Mackie Fusion 3000 Active Bass Bin	2 (Boxes 1 & 2)
	Community SLS915 Full Range	4 (Boxes 1,2,3 &6)
	JBL Control AT1	15 (In Fill and Delay)
<u>Hearing Enhancement</u>	There is an Infrared Hearing loop available at all times.	
<u>Other</u>	There is a limited number of microphones, Di's Stands and Cables please phone to discuss arrangements.	

Safety

All sets used at The Courtyard must be either class 1 or fireproofed with a recognised brand of flame retardant. The Courtyard reserves the right to test any set being used in the theatre and if necessary refuse any item if we feel any Health and Safety regulations have been compromised.

All flying at the Courtyard must be carried out by a member of The Courtyards Technical Team; The Courtyard may also permit a suitably qualified technician to operate the flying system at the discretion and supervision of the duty technician.

All electrical equipment bought into the theatre must have a valid PAT sticker on it. Any equipment not compliant will be checked by a member of the courtyard at a rate of £4.00 per item, the cost of any subsequent repairs will be passed to the visiting company.

All risk assessments must be made available to the courtyard upon arrival so copies can be made and kept by ourselves.