

# CINDERELLA

Casting Breakdown and Advance Audition  
Information for the roles of Ugly Sister,  
Prince and Buttons



Thank you for your interest in our 2019-20 Christmas panto, **CINDERELLA**. This page provides some general information about the auditions and about The Courtyard Centre for the Arts, Hereford.

**The Courtyard** has an excellent reputation for in-house productions, which in the past have ranged from full-scale musicals to Shakespeare, drama, comedy and original pantomimes. We have staged a pantomime every year since we opened in September 1998, producing all the major titles at least three times now. In 2018-19 we staged *Peter Pan* for the first time and the production was short listed for a Great British Pantomime Award. This year we are returning to an old favourite, which never ceases to go down well in Herefordshire!

**Casting:** the cast for *Cinderella* will include seven professional actors for the principal roles and four professional dancers who also play the smaller roles. At this time we are looking to cast an Ugly Sister, the Prince and Buttons and are seeking experienced, triple-threat performers for all roles. The other principal roles (Cinderella, Fairy Godmother, Wicked Stepmother and the other Ugly) have already been cast. Character breakdowns for Buttons, the Prince and the Ugly can be found overleaf.

If you would like to be considered for an audition, please go to our casting page on Spotlight (our preferred casting option). We will be holding auditions in central London Wednesday, 26 June (Prince and Buttons) and Thursday, 27 June (Uglies), which will be by invitation only. If you can't make the audition date, please do not submit yourself.

**Contract:** we pay a salary of £485 per week (for rehearsals and performances), plus £167 p/w subsistence, a one-off bank holiday payment of £250 (for Boxing Day and production week overtime), and travel at the beginning and end of the contract.

## Production Team

Producer: **Ian Archer**

Musical Director: **Henry Burnett**

Director: **Estelle van Warmelo**

Choreographer: **Dane Bates**

## Rehearsal and Production Dates

**Rehearsals** commence on Monday, 11<sup>th</sup> November 2019 in Hereford

**Performances** from Friday, 29<sup>th</sup> November 2019 to Saturday, 11<sup>th</sup> January 2020

There will be 71 performances in the run, max two per day, 6 days per week, including Sundays, Christmas Eve, Boxing Day and New Year's Eve.

**The Courtyard** is Herefordshire's major centre for the arts. It is a 20-year-old building near the centre of Hereford and comprises a 400-seat main house, 150-seat studio, café bar and restaurant, a gallery, workshops, rehearsal spaces and meeting rooms.

**Hereford:** the cathedral city of Hereford is approximately three hours from London and is equidistant (approx 50 miles) from Birmingham, Bristol and Cardiff. Herefordshire has lots of pretty market towns (Ledbury and Ross-on-Wye to name but two), picturesque black-and-white villages and some stunning countryside. It's well worth exploring in your time off.

For further information please phone Mel Langford, Administrator, on 01432 346507 or email [mel.langford@courtyard.org.uk](mailto:mel.langford@courtyard.org.uk).

## The Courtyard

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<p><b>BUTTONS</b> Playing age 18-40</p>	<p>A mandolin- (or equivalent) playing triple threat. Buttons is a yokel with warmth, wisdom and excellent comedic skills and the ability to interact with the audience in a spontaneous and playful way. Role of narrator and link between audience and the onstage world. Needs to be able to use an authentic Herefordian accent.</p>
<p><b>PRINCE</b> Playing age 21-28</p>	<p>Foppish and idealistic, maybe a little vain, clumsy with a well-hidden warm heart that makes him essentially likeable. There is maybe a little of the Miranda Hart about him... Good comedy skills key to this triple threat role.</p>
<p><b>UGLY SISTER</b> Playing age 35-50</p>	<p>Grotesque, vulgar, loud triple threat. One half of a deeply consumerist, materialistic pair that has neither filter nor sophistication.</p>