**Activity Seven: Creating a Script**

Read through the extract below from the professional script of Roald Dahl’s ‘Charlie and the Chocolate Factory’ and do your best to highlight or underline anything you think could be important. This could include:

* **Stage directions** - These are instructions written in the script of a play that gives direction to the actors on how to perform their character, or information about the scenery. They are usually written in **(brackets)** or in ***italics (or both)***.This helps to show their difference from the rest of the script. These are usually read out when actors are reading through the script but aren’t said during the performance.
* **Character names** - These tell you which character is speaking and when. They can usually be found in **bold** writing and on the left side of the page.
* **Title** - This tells you the name of the scene
* **Scene number** - This tells you where in the script that this scene is found

**CHARLIE AND THE CHOCOLATE FACTORY**

Scene 1- MEETING THE CHARACTERS

*Candy Man enters pushing his candy trolley.*

CANDY MAN: Chocolate, get your chocolate!

*(Charlie goes to spend his birthday money at the trolley)*

CANDY MAN: What’ll it be Charlie?

CHARLIE: A Scrumdidliumptious Wonka bar please, it’s my birthday money!

CANDY MAN: Sure, good luck Charlie!

*(Charlie goes to open his Wonka bar in order to find his golden ticket!*

*Cast freezes in anticipation. Stay frozen throughout narration.)*

NARRATOR 1: Welcome to the tale of a delicious adventure in a wonderful land. You can tell it will be delicious- can’t you smell it already? Oh, how I love that gorgeous smell. It is the scent of success- Willy Wonka’s success. Others wanted a taste of this success- literally! Spies were sent into his factory and stole his ideas.

NARRATOR 2: So Wonka had no choice but to close his doors, sending all of his factory workers home. Now, you might think that would be the end of Willy Wonka but no siree- not him. After months the factory began operating again. But nobody knew who was running the place, nobody ever went in and nobody came out.

NEWSREADER: Five golden tickets have been hidden under the ordinary wrapping paper of five ordinary Wonka bars. These five candy bars may be anywhere. . . in any shop, in any street, in any town, in any country in the world.

*(Charlie begins to unwrap his bar, almost open… Cast freeze again as narrator starts again.)*

NARRATOR 4: So, the 5 winners will tour Wonka’s new factory and take home enough chocolate for the rest of his life.

NEWSREADER: Four of the tickets have already been found. The question is, who will be the winner of the last golden ticket?

NARRATOR 1: But before that shall we meet the 4 lucky winners.

Augustus Gloop where are you?

*(Augustus appears stood on a chair having been sat in the audience.)*

AUGUSTUS GLOOP: Chocolate… chocolate… I loooove chocolate! Ummmmmm… I must eat all the time…chocolate…chocolate… choc…oooo…late!

NARRATOR 1: Let’s see now if our lucky winner number 2 is here. Violet? Oh, Violet Beauregarde?

*(Violet appears stood on a chair having been sat in the audience )*

VIOLET: I’m a gum-chewer normally but when I heard about these ticket things of Mr Wonka’s, I laid off the gum and switched to candy bars in the hope of striking it lucky. Now I am back on gum, it may interest you to know I have been chewing on this piece now for 3 months. I simply stick it at the end of my bedpost! *(stretches a piece of gum from her teeth)*

***Suggestion: Why don’t you have a go at acting out this scene?***

**Can you remember...**

What are the stage directions? Where can you find them in a script?

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In a performance, are the stage directions read aloud?

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Where can you find the character names?

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Now you have the chance to create your own scripted scene based on your chosen Roald Dahl story! Pick your favourite scene/event from the story and write your own version of it. Be sure to give your best effort as it may one day become a performance!

**Scripted Scene Plan**

**Scene Title:**

**Plot:**

*What happens in this scene?*

**Character List:**

*Which characters appear in this scene?*

**Audience:**

*How do you want the audience to feel? Will they find the scene comical? Will they feel sorry for your characters?*

**Script**

|  |  |
| --- | --- |
| Characters | Character Lines |
|  |  |
| Characters | Character Lines |
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