



## **MARRY ME A LITTLE (Sondheim)** **Casting Breakdown and** **Advance Audition Information**

Thank you for your interest in The Courtyard's production of *Marry Me A Little*, which will take place at The Courtyard Centre for the Arts, Hereford, in July/August 2021. This page provides some general information about the production, the auditions and The Courtyard.

### **The Production**

**MARRY ME A LITTLE**  
**Songs by STEPHEN SONDHEIM**  
**Conceived and Developed by CRAIG LUCAS and NORMAN RENE**  
**Produced Off-Broadway by Diane de Mailly in association with William B. Young**  
**Originally Produced by The Production Company**  
**Performed by arrangement with Music Theatre International (Europe) Limited**

A charming and bittersweet musical revue featuring songs by Stephen Sondheim, the undisputed master of the contemporary Broadway musical. Two single strangers, left alone in their studio apartments on a Saturday night, pass their time with secret, unshared fantasies, never knowing that they're just a floor away from each other.

### **Casting**

We are keen to hear from recent graduates of 2020 and 2021 for the following roles:-

- Man (Tenor) - a young singleton living in New York. We are looking for an excellent actor and vocalist for this role. Artists from all ethnicities should apply.
- Woman (Soprano) - a young singleton living in New York. We are looking for an excellent actor and vocalist for this role. Artists from all ethnicities should apply.

### **Auditions**

Anyone interested should submit a CV and link to your showreel (if you have one, no worries if not) by 12 noon on Monday, 3 May 2021. Shortlisted artists will then be asked to provide a self-tape and from these we will select a small number of artists to audition live at The Courtyard in Hereford on Thursday, 3 June 2021. Auditions are by invitation only and we will contact those we want to see. If you would like to be considered for an audition, please go to our casting page on Spotlight (our preferred casting platform). If you or your agent cannot access Spotlight, then email your CV and showreel link to Mel Langford [mel.langford@courtyard.org.uk](mailto:mel.langford@courtyard.org.uk) by 12 noon on 3 May. Email attachments should be 1MB or less and we ask that if you have submitted yourself on Spotlight then you **do not** send a back-up email.

### **Production Details**

Overall dates:	Monday 19 July 2021 to Saturday, 7 August 2021
Rehearsals:	commence on 19 July 2021 in Hereford, Monday to Saturday
Performances:	from 3 August to 7 August 2021 (6 in all)
Salary:	£494.75 per week (rehearsals and performances), plus £188.15 p/w subsistence, travel at beginning and end of contract
Producer:	Ian Archer
Director:	Jason Marc Williams
Musical Director:	Alex Turney

### **The Courtyard**

The Courtyard, built in 1998, is Herefordshire's major centre for the arts. Situated near the centre of Hereford it comprises a 400-seat main house, 120-seat studio, large café bar and restaurant, a gallery, workshops, rehearsal spaces and meeting rooms. The Courtyard has an excellent reputation for in-house productions,

which in the past have ranged from full-scale musicals to Shakespeare, comedy, original pantomimes and national tours.

### **Hereford**

The cathedral city of Hereford is approximately 3 hours from London and is equidistant (approx 50 miles) from Birmingham, Bristol and Cardiff. Herefordshire has lots of pretty market towns (Ledbury and Ross-on-Wye, to name but two), picturesque black-and-white villages and some stunning countryside. A nice county to explore should you find yourself with spare time!

**The Courtyard Centre for the Arts**  
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