

# MOTHER GOOSE 2025

Casting Breakdown and Advance Audition  
Information for the roles of Brucie Goose,  
Bee Blackrock, Bubble, and Squeak



Thank you for your interest in our 2025-26 Christmas panto, **MOTHER GOOSE**. This page provides some general information about the auditions and about The Courtyard Centre for the Arts, Hereford.

**The Courtyard** has an excellent reputation for in-house productions, which in the past have ranged from full-scale musicals to Shakespeare, drama, comedy and original pantomimes. We have staged a pantomime every year since we opened in September 1998, producing all the major titles at least four times now – but this is the first time we will produce *Mother Goose*. Four of our recent pantos were nominated in various categories at The UK Pantomime Awards and our Creative Director Estelle van Warmelo, won the Best Director category outright in 2023. We are also very proud that our script writer, Lyndsay Maples, has been nominated for her scripts no fewer than four times.

**Casting:** the cast for *Mother Goose* will include seven professional actors for the principal roles and four professional dancers who also play the ensemble roles. At this time we are looking to cast the principal roles of **Brucie Goose (Mother Goose's son)**, **Bee Blackrock (daughter of Squire Blackrock)**, **Bubble (the nice fairy)** and **Squeak (the naughty fairy)**. We are seeking experienced, triple-threat performers for all four roles. The other principal roles have already been cast. Character breakdowns for Brucie, Bee, Bubble and Squeak can be found overleaf.

If you would like to be considered for an audition, please go to our casting page on Spotlight (our preferred casting option). Please ensure there are links to acting, singing and dance (jazz) reels on your Spotlight CV. The closing date for submissions is 26 May 2025 at 23:00. All auditions are by invitation only. Initial auditions (c.15 mins each) via Zoom will be on 16, 17 (tbc) and 18 June. Recalls, if required, will be held w/c 23 June.

**Contract:** weekly basic fee £561.88 (for rehearsals and performances), £235 p/w subsistence, a one-off bank holiday payment of £125 (for bank holiday performances and production week overtime), additional fee of £45.43 per Sunday performance, 3% pension contribution, holiday pay and travel at the beginning and end of the contract.

## Rehearsal and Production Dates

**Rehearsals** commence on Saturday, 8 November 2025 in Hereford

**Performances** from Wednesday, 26 November 2025 to Saturday, 3 January 2026

There will be 63 performances in the run, max two per day, 6 days per week, including Sundays, Christmas Eve, Boxing Day and New Year's Eve.

## Production Team

Producer: **Ian Archer**

Musical Director: **Adam Morris**

Designer: **Mark Walters**

Creative Director: **Estelle van Warmelo**

Choreographer: **Graeme Pickering**

Writer: **Lyndsay Maples**

**The Courtyard** is Herefordshire's major centre for the arts. It is a 27-year-old building near the centre of Hereford and comprises a 400-seat main house, 150-seat studio, large café bar and lounge, a gallery, workshops, rehearsal spaces and meeting rooms.

**Hereford:** the cathedral city of Hereford is approximately three hours from London and is equidistant (approx 50 miles) from Birmingham, Bristol and Cardiff. Herefordshire has lots of pretty market towns (Ledbury and Ross-on-Wye to name but two), picturesque black-and-white villages and some stunning countryside. It's well worth exploring in your time off.

For further information please phone Mel Langford, Administrator, on 01432 346507 or email [mel.langford@courtyard.org.uk](mailto:mel.langford@courtyard.org.uk).

**The Courtyard, Edgar Street, Hereford, HR4 9JR, [www.courtyard.org.uk](http://www.courtyard.org.uk)**

<b>BRUCIE GOOSE</b> (son of Mother Goose)	<p>Brucie is terrified of geese, which is a bit of a drawback on the farm. He's a softie with a heart of gold, gullible and loyal, unable to see the bad in anyone. Brucie is deeply in love with the Squire's daughter but is sadly too poor to be allowed to marry her.</p> <p><b>Triple threat role</b>  <b>Playing age 20-30</b>  <b>Male identifying</b></p>
<b>BEE BLACKROCK</b> (the squire's daughter)	<p>The only daughter of Squire Blackrock, Bee appears shallow and materialistic but actually has strong country values that resonate perfectly with Brucie Goose. However, she has to marry someone of high status so is resigned to a future without him rather than being able to follow her heart.</p> <p><b>Triple threat role</b>  <b>Playing age 20-30</b>  <b>Female identifying</b></p>
<b>BUBBLE</b> (the nice fairy)	<p>Twin to Squeak, Bubble tries hard to do everything by the book, even if she's not very good at being good. She believes that humans are fundamentally kind and generous. Something of a hypochondriac, she tries to keep her twin brother in line but does get somewhat carried away with the fun of being naughty at times.....</p> <p><b>Triple threat role</b>  <b>Playing age 25-45</b>  <b>Female identifying</b></p>
<b>SQUEAK</b> (the naughty fairy)	<p>Twin to Bubble. Mischievous and daring, he believes that humans are fundamentally selfish, materialistic, vain and shallow. And he's soooo bored. Which is dangerous because <i>that's</i> when he gets <i>really</i> naughty ....</p> <p><b>Triple threat role</b>  <b>Playing age 25-45</b>  <b>Male identifying</b></p>